

Crazy Train

PianoR

PianoL

The image shows the piano accompaniment for the song 'Crazy Train'. It consists of two systems of music. The first system has two staves: the top staff is labeled 'PianoR' (Right Hand) and the bottom staff is labeled 'PianoL' (Left Hand). Both staves are in common time (C) and use a key signature of one sharp (F#). The first system contains four measures of music. The second system starts with a measure marked '2' above the staff, followed by three measures of music. The third measure of the second system is marked with a double bar line and a '3' above it, indicating a repeat or a specific measure. The piece ends with a double bar line.

A musical staff system consisting of two staves (treble and bass clefs) with a brace on the left. The system is divided into three measures by vertical bar lines. Measure numbers 4, 5, and 6 are positioned above the first, second, and third measures respectively. The staves are empty.

A musical staff system consisting of two staves (treble and bass clefs) with a brace on the left. The system is divided into three measures by vertical bar lines. Measure numbers 7, 8, and 9 are positioned above the first, second, and third measures respectively. The staves are empty.

A musical staff system consisting of two staves (treble and bass clefs) with a brace on the left. The system is divided into three measures by vertical bar lines. Measure numbers 11, 12, and 13 are positioned above the first, second, and third measures respectively. The staves are empty.