

In The Hall of The Mountain King

T |
A : |
B |

0 2 3 0 2 3 2 | 1 2 | 0 1 0

This block contains the first line of handwritten guitar tablature. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: 0 (open), 2 (second fret), 3 (third fret), 0 (open), 2 (second fret), 3 (third fret), 2 (second fret), followed by a bar line, then 1 (first fret), 2 (second fret), a bar line, 0 (open), 1 (first fret), and 0 (open).

0 2 3 0 2 3 2 2 0 2 3 2 0 :

This block contains the second line of handwritten guitar tablature. The notes are: 0 (open), 2 (second fret), 3 (third fret), 0 (open), 2 (second fret), 3 (third fret), 2 (second fret), 2 (second fret), 0 (open), 2 (second fret), 3 (third fret), 2 (second fret), and 0 (open), ending with a double bar line.

This block contains four empty guitar staves, each consisting of five horizontal lines, provided for further practice or notation.