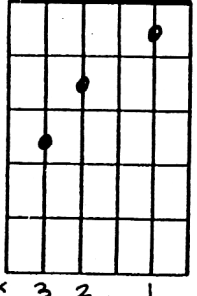
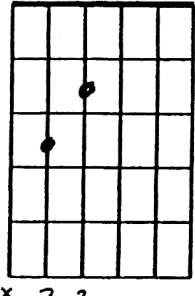


C



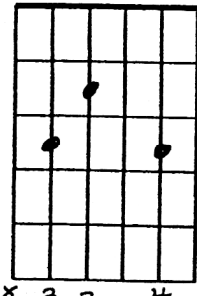
x 3 2 1

Cma7



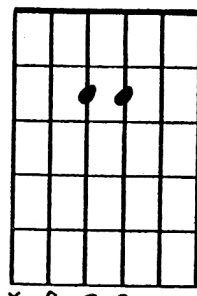
x 3 2

Cadd9



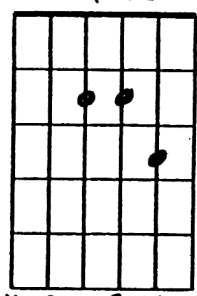
x 3 2 4

Abus2



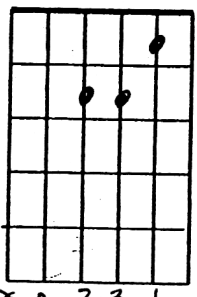
x 0 2 3

Abus4



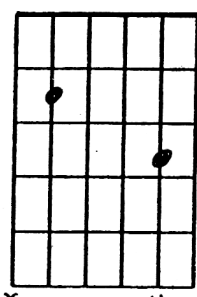
x 0 2 3 4

Am



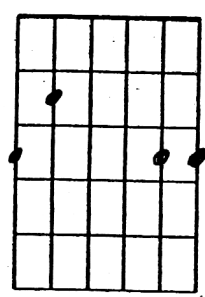
x 0 2 3 1

G/B



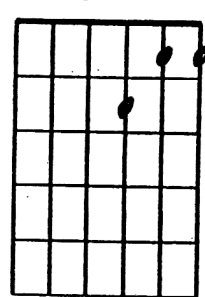
x 2 4

G



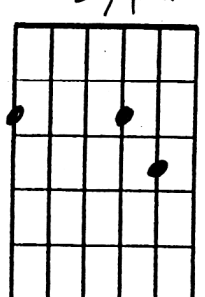
2 1 3 4

Dm7



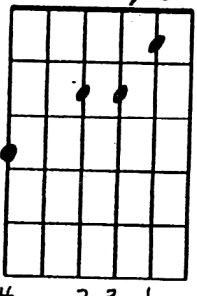
x x 0 2 1 1

D/F#



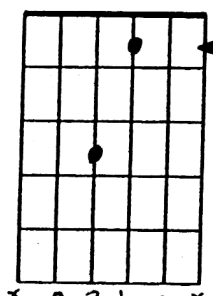
1 2 3

Am/6



4 2 3 1

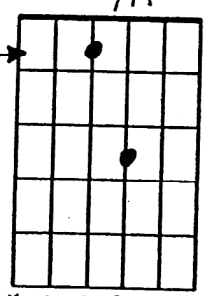
Am add 2



x 0 3 1 0 x

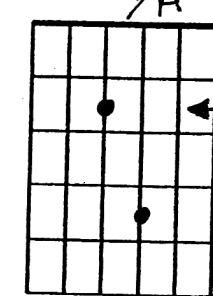
5th fret

G/A



x 0 1 3 0 x

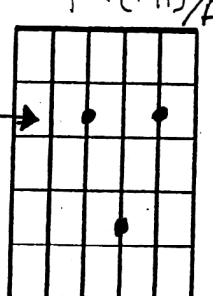
F#(11)/A



x 0 1 3 0 x

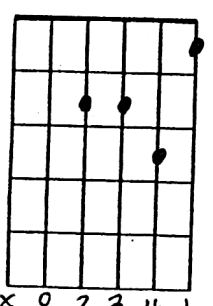
3rd fret

F6(#11)/A



x 0 1 3 1 x

Abus4 b13



x 0 2 3 4 1

